

WE WON'T GO HOME 'TILL MORNING

### TRIP TO THE COTTAGE (England)

A traditional dance collected in the village of Titchmarsh in the Midlands.

Music: Record: HMV 7EG 8650.

Formation: Longways.

<u>Measures</u>	<u>Pattern</u>
1-8	1st boy (with crossed hands in front of him) with 2nd boy on his R and 1st girl on his L, all holding hands across the body, dance down the set.
9-16	2nd boy and 1st girl turn to face up the room (1st boy does not turn) and all dance up the set to places.
17-32	1st girl with 1st boy on her R and 2nd girl on her L, dance the same figure.
33-48	1st cpl lead down the middle. The boy turns her under his arm. Both dance back up the middle and cast into 2nd place (progressed).
49-64	All cpls swing - open two-handed swing and skip step.

Presented by Jean Matthews

### TOM PATE (England)

A traditional dance collected recently in Northamptonshire in the Midlands. One of the many variants of the Tempest or La Tempete.

Music: Record HMV 7EG 8650.

Formation: Lines of four facing four, up and down the room (2 cpls side by side).

<u>Measures</u>	<u>Pattern</u>
1-8	Lines go fwd and bkwd.
9-16	Same again.
17-32	Center four do a R and L hand star while those on the end of the lines swing opps.
33-48	Each cpl galops across the room (wall to wall) passing the cpl in the same line and then back to places.
49-56	Lines of four go fwd and bkwd.
57-64	Pass through to the next line, moving up or down the set.

Presented by Jean Matthews